



## Exhibition Prospectus - Fall 2019 at The VETS Gallery in Providence, Rhode Island

### Call for Entry - "OneZeroOne" - An Open Juried International Exhibition

**Art League Rhode Island / The VETS Gallery, One Avenue of the Arts, Providence, RI 02903**

We live in a complex digitally dependent world and at its core is a very simple system. Binary, a base 2 number system, is made up of only two numbers: 0 and 1. This number system is the basis for all computer code, used to write the instructions that computer processors use. This binary frame work lies behind all of our mass media communication systems and provides the foundation for our globalized world including the digital text you are reading now. Ideas are increasingly presented to us in a binary format, however in a living system as complex as our globally connected world problems and solutions rarely fall neatly into an either/or format.

**OneZeroOne** seeks submissions that provide commentary and observations on the output from the binary system and its impact on our daily lives. Open to all media and processes including digital and conventional painting and drawing, fibers, clays, recycled materials, mixed media and assemblage. All electronic media must be self-contained and self-running.

**Juror:** David DeMelim, Managing Director of the Rhode Island Center for Photographic Arts, and photographer

#### **Awards:**

- 1<sup>st</sup> Prize \$300
- 2<sup>nd</sup> Prize \$200
- 3<sup>rd</sup> Prize \$100

Please read this prospectus carefully and only consider submitting work if you are able to comply with the requirements and timetable outlined in this document.

#### **IMPORTANT TIMELINE DATES**

**Registration Deadline:** July 21, 2019

**Notification of Acceptance:** On or before Monday, August 12, 2019 via email. No inquires please. All decisions are final.

**Drop off:** Monday, September 9, 2019 (10am - 3pm) EDT and Tuesday, September 10, 2019 (noon – 5pm) EDT

**Exhibition:** Monday, September 16, 2019 – Friday, November 15, 2019

**Reception and Awards:** Wednesday, September 18, 2019 (5:30 - 8pm) EDT

**Pick up:** Monday, November 18, 2019 (10am – 3pm) EDT & Tuesday, November 19, 2019 (noon - 5pm) EDT

**Juror:** David DeMelim is a Rhode Island based artist pursuing parallel explorations in printmaking and photography. Studying photography with Bart Parker and printmaking with Chris Cordes at The University of Rhode Island his practice explores current digital technologies. Combining and switching back and forth between printmaking and photography, his interest is in capturing the world that passes in front of his lens. There are no Kodak moments but rather a syncopated succession of moments that combine to recall or define an event.

As a prepress technician and production manager, he was actively involved in the digital revolution sweeping both the print and photographic industries as film gave way to digital. This career path gave him continuous access to the latest graphic arts technology. He had the opportunity to work with many manufactures technical staff while trouble shooting or testing pre-release software and hardware configurations. His interest in technology and its impact on society has been lifelong exploration both in the workplace and in his own work. He made the transition to a digital studio easily, bringing with him previous experiences in screen-printing, lithography and color separations. Techniques learned in printmaking and the wet darkroom were assimilated and repurposed through a computer creating a new form of photographic printmaking.

Currently he splits his time between running his own photography and design practice and running the Rhode Island Center for Photographic Arts, a member supported resource center and fulltime photography gallery in Providence, RI. [riphotocenter.org](http://riphotocenter.org)

**Art League Rhode Island (ALRI)** has a 19 year history of supporting artists and the arts. The organization was incorporated with a goal to contribute, encourage and promote integrity and excellence in the arts in Rhode Island. ALRI numbers among its founding members some of Rhode Island's most prominent artists working in a wide range of media from painting to furniture making. Its mission is to provide a venue for the growth and encouragement of artists, to promote high standards in the visual arts, and to encourage community participation and appreciation of the greater Rhode Island arts community.

The membership is deeply committed to the value of visual art in contemporary life and embraces current approaches to curatorial programming, community building, art education and outreach to under served communities. As an all volunteer organization ALRI represents over 100 Artist Members hailing from 32 of the 39 cities and towns throughout the state.

ALRI is honored to be one of five resident arts companies in The Veterans Memorial Auditorium (The VETS) complex. The VETS Gallery is part of the Veterans Memorial Auditorium complex, a state-of-the-art performance facility. Accordingly, many visitors view the Gallery's juried and invitational visual art exhibitions. Adjacent to some of Providence's best shopping areas, restaurants and hotels, the Gallery, which is managed by ALRI, is close to the Rhode Island School of Design and Brown University.

**Submission Fee:** \$35 for 3 entries, and \$15 for each subsequent entry. Free to all ALRI members. ALRI members should email [office@artleagueri.org](mailto:office@artleagueri.org) for a coupon code. All CaFÉ fees are non-refundable and must be paid by credit/debit card. Payment of those fees indicates the acknowledgement of the terms and conditions of the exhibition.

**Eligibility:** Any artist who is at least 18 years or older may participate to the extent that their participation is allowed under law.

**Acceptable Artworks:** All 2D and 3D media is eligible. No video entries will be accepted. Artwork previously exhibited with ALRI is not permitted. All work must be original. Work found to be copied from copyrighted work will not be hung. Reprints are not permitted. All work must be exhibition ready to install with the appropriate hardware. No sawtooth hangers or clips. Work requiring particular installation must include a detailed description of any electrical, lighting or space requirements. Submitted art work should be properly prepared and should require no more than 30 minutes for installation. Work that does not adhere to the guidelines or is deemed not to be a faithful representation of the image submitted will not be exhibited. As the artwork will hang in a public/government building, it should be appropriate for viewers of all ages, not contain overt nudity, sexually explicit material, profanity or subject matter and/or titles that may be deemed to be controversial. The ALRI reserves the right at its sole discretion to refuse submission or not hang individual pieces of artwork. In the event that artwork is submitted but not hung the artist will have no recourse to ALRI aside from the return of the artwork.

**Size Limit:** Maximum size up to 36" wide and 48" high including the frame. Artists may have multiple pieces (diptych, triptych etc.) to make up one work. 3D work may be moved on a regular basis for events. The overall footprint of 3D work should be 24" x 24" or less, with a weight limit 35 lbs.

**Delivery of Artwork:** All in-person deliveries should be made on dates and times listed above at The VETS Gallery on the 3rd Floor of the Veteran's Memorial Auditorium in Providence. Access is provided via the street level entrance at 83 Park Street at the side of the building. Parking is available either on the street or in the Providence Place Mall parking garage. Anyone delivering artwork in person must remove any packing materials used from the Gallery. Please DO NOT use Styrofoam peanuts or their equivalents in packing. Accepted work MUST remain in the Gallery for the duration of the exhibit.

**Shipping Artwork:** Artwork that is accepted by the juror and needs to be shipped to participate in the exhibition will be subject to a \$15 storage and handling fee. The purpose of the fee is to cover the cost of storage at a UPS facility, delivery of artwork to the gallery, pick up for return to the artist once the exhibit has ended. Please note that the UPS facility will contact you directly to arrange for return shipping and associated costs. The \$15 storage and handling fee can be via PayPal once notification of acceptance is received by the artist. The fee can also be paid via check payable to "Art League Rhode Island" and can be included with the shipped artwork. ALL ACCEPTED ARTWORK MUST BE SHIPPED VIA UPS ONLY.

**Return of Work:** Participating artists who delivered their art in person should pick it up on the dates and times listed above. Those who shipped their art will have it returned to them in the packaging in which it was sent and as described in the section **Shipping Artwork**. The artist must notify ALRI in writing of any changes in their contact information or their intended place or time of return of their art prior to the end of the exhibition. The artist is solely responsible for any time, materials, storage, shipment or other charges that may arise from inadequate packaging, delayed or redirected shipments, nonresponse of the artist or any other artist requests. All additional charges must be paid prior to the return of the art.

**Sales & Commissions:** Sales are encouraged. Work may be for sale or listed as not for sale (NFS); however, no work may be listed as Price on Request (POR). Prices provided by the artist should reflect the 30% (members), 40% (non-members) commission taken by ALRI on all artwork sold. Artists will be paid their 70% (members), 60% (non-members) percentage of the sale by ALRI within 30 calendar days after the exhibition closes.

**Liability - Legal Agreement & Participant's Waiver:** Submission of work automatically waives any claim for damage or loss against ALRI or The VETS, including the officers, members, employees, agents and volunteers. ALRI will exercise reasonable care in handling all artwork but will not assume any liability for loss or damage while in ALRI's possession. Work should be independently insured by the artist.

**Usage Rights:** The artist retains all copyright interests or claims that they have in their art. By submitting images, you give ALRI the right to use and reproduce the images to market and document the exhibition, and to enable the image to be part of an online exhibition. Artist's recognition is provided with any use.

**Terms & Conditions:** ALRI reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control. Payment of the submission fee indicates acknowledgement of all terms and conditions.

**Questions:** Contact [office@artleagueri.org](mailto:office@artleagueri.org) or call (401) 861-0500. To learn about other ALRI exhibits and programs, visit [artleagueri.org](http://artleagueri.org)

**Want to become an ALRI Member?** ALRI membership offers many benefits to artists. If you would like to explore ALRI and join as a Member, please go to visit [artleagueri.org](http://artleagueri.org) and click on the tab "Get Involved".